



Broadening Horizons™

A stylized, white flame-like graphic with multiple curved, overlapping segments, positioned to the left of the main title.

CULTURAL TRIBUTE TO LIBERTY

**INSPIRED BY THE BICENTENNIAL
OF THE 1821 GREEK REVOLUTION
FOR INDEPENDENCE**

AMERICAN-HELLENIC
CHAMBER OF COMMERCE

March 4-6, 2022
watch live on www.amcham.gr

DOCUMENTARIES • ANIMATION • LECTURES • THEATRE • DISCUSSIONS • OPERA • VIRTUAL GALLERIES

The Cultural Tribute to Liberty will be livestreamed in two different timeslots each day. Starting hours for each session and each day are shown in the program below both in Eastern European and Eastern Time zones.

*** EET: Eastern European Time**

*** ET: Eastern Time**

Broadening Horizons™

March 4, 2022		March 5, 2022		March 6, 2022	
WELCOME REMARKS 18:00 EET & 17:00 ET	AmCham Greece President US Embassy DCM Culture Committee Chair, AmCham Greece	WELCOME REMARKS 18:00 EET & 17:00 ET	Culture Committee Chair, AmCham Greece	WELCOME REMARKS 18:00 EET & 17:00 ET	Culture Committee Chair, AmCham Greece
LECTURE 18:05 EET & 17:05 ET (68 minutes)	Central Aspects of the Revolution of 1821 by Maria Efthymiou	VIRTUAL EXHIBITION TOUR 18:05 EET & 17:05 ET (17 minutes)	The Free and the Brave: American Philhellenes and the Glorious Struggle of the Greeks (1776-1866)	ROUNDTABLE DISCUSSION 18:05 EET & 17:05 ET (42 minutes)	The origins and history of the Greek Revolution of 1821, as the beginning of Greece's freedom and national self-determination
PLAY 19:15 EET & 18:15 ET (65 minutes)	The Grecian Captive , based on the first American play (by M.M. Noah) written on the Greek War of Independence, adapted and directed by Dr. Eugenia Arsenis, Director-Dramaturg	DOCUMENTARY 18:25 EET & 17:25 ET (52 minutes)	The Orphans of 1821: Stories of American Philhellenism	DIGITAL SHORT MOVIE 18:50 EET & 17:50 ET (7 minutes)	MORIAS 21 The naval battle of Navarino
ANIMATION 20:25 EET & 19:25 ET (10 minutes)	Sons of AnimaSyros Beyond the Ball The Leaf of the Poplar	ANIMATION 19:20 EET & 18:20 ET (15 minutes)	Heatwave Masks	ANIMATION 19:00 EET & 18:00 ET (11 minutes)	Making of the video
LECTURE 20:37 EET & 19:37 ET (32 minutes)	Filiki Eteria by Stefanos Kavallierakis	LECTURE 19:37 EET & 18:37 ET (55 minutes)	Philhellenism by Charalambos Meletiadis	DIGITAL SHORT MOVIE 19:13 EET & 18:13 ET (7 minutes)	MORIAS 21 The historic arrival of Ioannis Kapodistrias in Nafplio
DIGITAL SHORT MOVIE 21:11 EET & 20:11 ET (7 minutes)	MORIAS 21 The liberation of Kalamata	DIGITAL SHORT MOVIE 20:25 EET & 19:25 ET (7 minutes)	MORIAS 21 The fall of Tripolitsa	OPERA 19:23 EET & 18:23 ET (128 minutes)	Marco Bozzari by Pavlos Carrer
VIRTUAL EXHIBITION TOUR 21:20 EET & 20:20 ET	Images & Presentations of the Greek-speaking world – from the 18 th to the 21 st Century with works from the Collection of George Gaitanaris and Io Dolka	VIRTUAL EXHIBITION TOUR 20:35 EET & 19:35 ET	The Troupe The Michael Cacoyannis Foundation, celebrating 200 years from the Greek Revolution, presents an exhibition by the famous and internationally renowned painter Kostas Spiropoulos	DIGITAL SHORT MOVIE 21:33 EET & 20:33 ET (6 minutes)	MORIAS 21 Petrobeys Mavromichalis, leader of the Mani, declares the Revolution in Messinia
CLOSING REMARKS	AmCham Greece Executive Director	CLOSING REMARKS	AmCham Greece Executive Director	CLOSING REMARKS	AmCham Greece Executive Director

LECTURES

Central Aspects of the Revolution of 1821 by Maria Efthymiou

The opening part provides a general overview of the revolution and places it in the international historical context of that time.

Duration: 68 minutes

Filiki Eteria by Stefanos Kavallierakis

Duration: 32 minutes

Philhellenism by Charalambos Meletiadis

Duration: 55 minutes

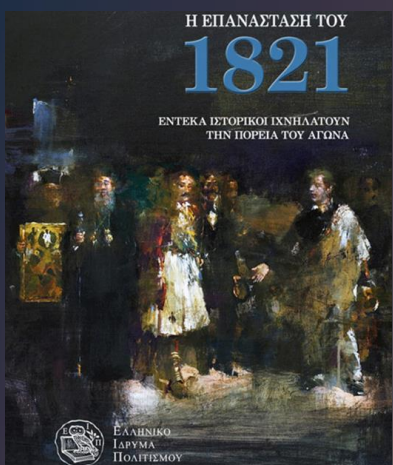
The revolution of 1821: Eleven Historians Trace the Course of the War for Independence

In this collective volume, prominent historians approach the various aspects of the Revolution and the origins of the modern Greek State. From the ideological awakening that led to the Revolution and the philhellenic movement abroad, to the heart of the revolution, the war victories and setbacks, and the activities of the “Filiki Eteria” (“Society of Friends”) this volume offers deeper insight on the Revolution and allows for a multifaceted understanding of its inner workings.

Preface to the Edition: Dr. Lina Mendoni, Minister of Culture and Sports

Introduction: Nikos A. Koukis, President of the Hellenic Foundation for Culture

Authors: Maria Efthymiou, Charis Meletiadis, Stefanos Kavallierakis, Spyros Vlachopoulos, Ilias Kolovos, Manolis Koumas, Iakovos Michailidis, Konstantina E. Botsiou, Nikolaos E. Anastasopoulos, Antonis Klapsis, Sotiris Rizas



Day 1-2 | March 4-5



PLAY

The Grecian Captive, adapted and directed by Dr. Eugenia Arsenis

The film is based on the original play by Mordecai Manuel Noah, “The Grecian Captive or The Fall of Athens”, which was the first American play written on the Greek War of Independence. The play premiered on the 17th June 1822 in New York. 200 years later, it is the first time that “The Grecian Captive” is performed again with a group of great professionals and students from the Hellenic American University. This production was created for the Cultural Tribute to Liberty of the Cultural Committee of the American-Hellenic Chamber of Commerce, with the coordination of the International Relations for Culture and Ms. Zozo Lidoriki, and the support of the Hellenic American Union, the Hellenic American University, Dr. Leonidas Tzonis and Dr. Eugenia Arsenis.

Duration: 65 minutes

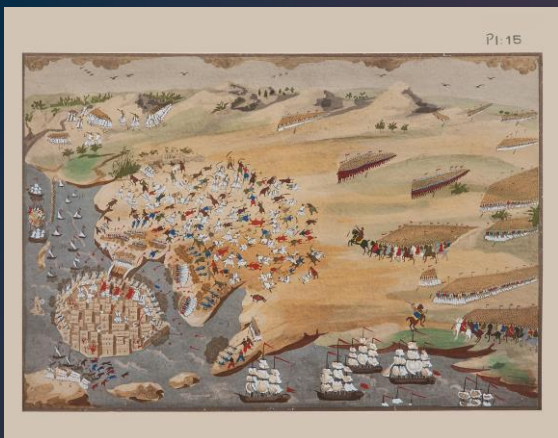
Day 1 | March 4

VIRTUAL EXHIBITION TOUR

Images & Presentations of the Greek-speaking world – from the 18th to the 21st Century with works from the Collection of George Gaitanaris and Io Dolka

The exhibition “Images & Presentations of the Greek-speaking world – from the 18th to the 21st Century” with works from the Collection of George Gaitanaris and Io Dolka provides the opportunity for the presentation of a visual documentation covering the period of artistic creation spanning from the end of the 18th Century up until today, including both Greek and foreign artists. The exhibit includes 67 pieces in total, amongst which are works in an array of techniques, paintings, lithographs, etchings, embroidery and a sculpture in 9 units. The first unit refers to the 18th Century and includes copperplates by J. Stuart και N. Revett which compose some of the most iconic viewpoints of explorers of Greek land. The second unit, which makes up the basic core of the exhibition, concerns the era of the revolution of 1821 and is made up of the famous series by Panagiotis Zografou, who converted the memories of General Makriyianni into images. Even more specific is the complete series of 24 hand-painted lithographs, from the series ordered by Gennadios in Vienna, 70 years after the creation of the originals which belonged to King Otto.

The exhibition also includes works by Reinagle such as the battle of Navarino, including idealized renditions of the dramatic scenes of crucial moments of the Struggle, and also the creation of the new Greek government, created by famous European artists such as Delacroix, Krauss, Lipparini, Vernet, Langlois, De Neuville, Roberts. Additionally, iconological reminders, such as the series of ships by Kogebina, whilst ever present are also the folklore renditions based on both unknown and renowned artists such as Bost, covering a number of historical events. The presentation closes with the sculpture “Suicide Helmet” by Theodoros Papadimitriou.



Day 1 | March 4

DIGITAL SHORT MOVIE

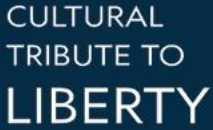
Morias 21



The Revolution of 1821 broke out in the Peloponnese, which soon became the scene of fierce battles, months-long sieges and heroic victories. These momentous events inspired great painters to create timeless works of art. Examples of outstanding paintings and engravings include ‘The liberation of Kalamata’, ‘The fall of Tripolitsa’, ‘The naval battle of Navarino’, ‘The historic arrival of Ioannis Kapodistrias in Nafplio’ and ‘Petrobeys Mavromichalis, leader of the Mani, declares the Revolution in Messinia’. Some of these works have been reconstructed using animation techniques and digital 3D displays and brought to life with a narrative based on the memoirs of Theodoros Kolokotronis. This is the main concept behind the digital short movies entitled *“The Journey of a nation”*, which were created within the framework of **Morias 21** (www.morias21.com), a project envisioned and realized by Captain Vassilis and Carmen Constantakopoulos Foundation and Costa Navarino to celebrate the 200th anniversary of the start of the Greek Revolution.

Duration: 7 minutes

Day 1-3 | March 4-6



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VIRTUAL EXHIBITION TOUR

The Free and the Brave: American Philhellenes and the Glorious Struggle of the Greeks (1776-1866)

An exhibition at the American School of Classical Studies at Athens exploring relations and connections between Greece and the United States during the century of revolutions.

To mark the 200th anniversary of the Greek Revolution, a theme dominant among the significant collections of the Gennadius Library, the American School of Classical Studies at Athens organized an exhibition on American Philhellenism. Part of an important American institution that has distinguished itself in the study of Greece since 1881, the Gennadius Library focuses on the history of Greece, so the bicentenary is a unique opportunity to explore the relations and connections between Greece and the United States during the century of revolutions. The exhibition, which will also be available online, is based on rare archival material from the Gennadeion, as well as paintings and relics of museums and private collections in Greece.

Duration: 17 minutes

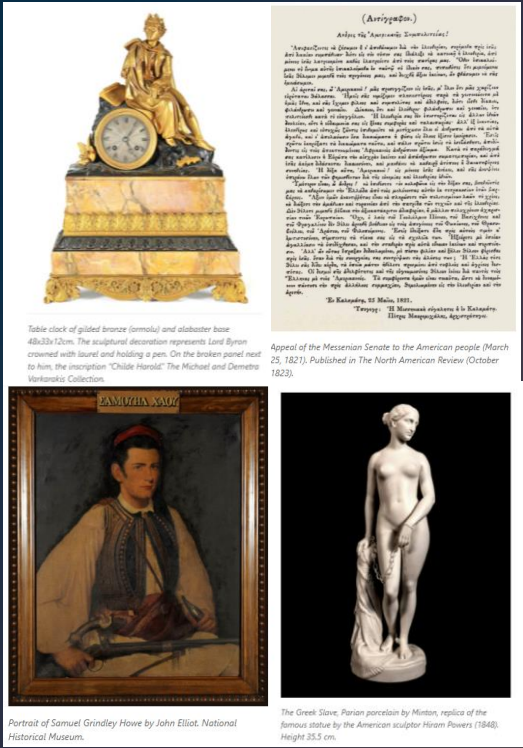


Table clock of gilded bronze (ormolu) and alabaster base.
48x33x12cm. The sculptural decoration represents Lord Byron
crowned with laurel and holding a pen. On the broken panel next
to him, the inscription "Childe Harold: The Michael and Demetrio
Varlikakis Collection".

Appeal of the Messenian Senate to the American people (March 25, 1821). Published in *The North American Review* (October 1823).

Portrait of Samuel Grindley Howe by John Elliot. National Historical Museum.

The Greek Slave, Parian porcelain by Minton, replica of the famous statue by the American sculptor Hiram Powers (1848). Height 35.5 cm.



ANIMATION

The ANIMASYROS International Animation Festival is the global event for animation art hosted annually in Syros, Cyclades since 2008. The festival has been appointed as one of the 20 most important of its kind worldwide. The 14th festival was successfully held both live by keeping all the necessary measures against the pandemic and digitally on animasyros.gr on September 22 - 26, 2021. The next festival, ANIMASYROS 2022 will take place at the historic Apollon Theatre and in other places in Hermoupolis, as well as in Ano Syros, Poseidonia and Finikas of Syros, on September 20-25, 2022, in co-organization with the Municipality of Syros - Ermoupolis and the Region of South Aegean. The festival hosts young and acknowledged animated filmmakers from all over Greece and the rest of the world participating with their works in the competition, information and featured sections. Moreover, educational workshops are held for children, teenagers, young professionals, disabled and elderly people in parallel with the artistic program and in collaboration with local agencies and by motivating the local community. The results of these workshops are animated films created by the participants within 3 days and screened during the Festival's closing and award ceremony. The films screened in this selection have formed part of ANIMASYROS' previous editions. Films by US artists such as Patrick Smith's *Masks*, Dana Sink's *Beyond the Ball* and Hoss Wheeler's *Princess* are tackling issues of freedom of choice and freedom of expression. Additionally, talented Greek artists such as Fokion Xenos with his animation *Heatwave* and Eirini Vianneli with her award-winning *Leaf of the Poplar* also participate in the Tribute.

More information about ANIMASYROS festival in our social media accounts

FB: <https://www.facebook.com/animasyrosInternationalAnimationFestival>

Instagram: [@animasyros](https://www.instagram.com/animasyros)

Duration: 35 minutes

Day 1-3 | March 4-6

DOCUMENTARY

The Orphans of 1821: Stories of American Philhellenism

An 11-part documentary series filmed throughout Greece, Europe, and the northeast United States, focusing on the plight of orphaned children during the Greek Revolution.

The Greek Slave Statue: The Greek Slave Statue is inspired from the story of a Greek orphan boy from Psara. (Smithsonian Museum W DC).

Constitution Ship Boston Harbor: The USS Constitution, constructed 1794-1797 and today located in the Boston National Historical Park in Charlestown, Massachusetts, is the oldest commissioned ship in the United States Navy. Naval officers and crew still serve aboard her, while she serves as a museum and as a symbol of American Philhellenism, as she rescued and provided safe passage to dozens of Greek children orphaned during the Greek War of Independence.

Archival audiovisual material source: ERT ARCHIVES S.A.

Duration: 52 minutes



Day 2 | March 5



ROUNDTABLE DISCUSSION

Initiated by Hestia Publishing, historians Xeni Baloti, Nikos Karapidakis, Petros Pizanias and Yiannis Papatheodorou discuss the origins and history of the Greek Revolution of 1821, as the beginning of Greece's freedom and national self-determination.

Duration: 42 minutes

Day 3 | March 6



VIRTUAL EXHIBITION TOUR

The Troupe

The Michael Cacoyannis Foundation, celebrating 200 years from the Greek Revolution, presents an exhibition by the famous and internationally renowned painter Kostas Spiropoulos, under the name “The Troupe”.

The painter, speaking as a member of the troupe, writes about his exhibition:

I do not care about, for there are not, heroic deeds and heroes. Many things, people and events, are ambiguous in the face of time. On the contrary, I care to showcase polychromy, the many shapes and infinite perspectives that everyday, ordinary heroes, poor anonymous people, see and interpret. Those who, with different clothes, same as themselves, but also different, live the seasons and the ages, weaving the net which we call “folk memory.” I see the protagonists of today’s everyday life, who move around the urban space, with or without, a specific name which they might not even need, overly exposed to the face of overconsumption and, even though they come to the great, mythical past, they land on the historic present, and continue on to the metaphysical future, having lost all coherence and cohesion of their language and having detached politics from public need and goal service. This “distance,” unfortunately, formed “unwillingly,” without the awareness of social empathy, as Cavafy quotes: “Great walls separate politics from society.” If I have the chance, with my work, to bring these walls down, I will need to change reality into poetry, into awareness of history, and also of Greek spirit, which whispers: Greece is a stretched rope, between the East and the West, midmost, the Abyss.

The exhibition is comprised of 29 pieces of large proportions, with themes portrayed in both past and present.

Day 2 | March 5



OPERA

Marco Bozzari, by Pavlos Carrer

A Greek national opera in four acts- an ode to the bravery and excellence of the great general of the Greek Revolution composed by renowned Greek composer Pavlos Carrer, the play premiered in Patras in 1861 and was received enthusiastically both in Greece and abroad; yet despite the opera's considerable success, the original score has been lost. In 2021, the opera was performed, in Greek, by the City of Athens Symphony Orchestra and Choir, produced by the Culture, Sports and Youth Organization of the City of Athens.

Duration: 128 minutes



Day 3 | March 6



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